



Title: Curator and Executive Officer, Museum of Richmond, Whittaker Avenue, Richmond upon Thames. TW9 1TP

Interview week: 24-28 July 2023

Post: Curator and Executive Officer, The Museum of Richmond

Salary: £33,500

Start date: Monday 11 September 2023 if possible

Application forms can be downloaded from www.museumofrichmond.com under **Get involved/Vacancies**.

Please complete the application form electronically and send to: Chair of the Board of Trustees, Museum of Richmond at musrichjobs@gmail.com by **midday on 15 July 2023**

Role:

We are looking to recruit a full time Curator and Executive Officer to run the Museum of Richmond and inspire the next phase of its development. The Curator and a working group are currently working on a major reinterpretation project of the Collection. The Board of Trustees are committed to increasing the Museum's size and visibility and a key aim for the next five years is to update the permanent displays.

Despite the closure during the period of lockdown, the Museum has been open and continued to serve the community through a strong online presence and being creative in delivering our mission. Visitor numbers have recovered to pre-pandemic levels and the Museum is operating a full programme of activities.

The Museum of Richmond:

The Museum of Richmond tells the story of Richmond from prehistory, through its rise in prominence as a royal residence in the medieval period to its modern status as a centre of the arts and fashion. We care for and give access to the vibrant history of Richmond through our permanent displays, temporary exhibitions, learning workshops and events programme.

The origins of the Museum date to the early 1980s, when a group of local residents under the leadership of John Cloake, a local historian, worked together to found the Museum. The Museum has the support of the Local Council through its annual grant and our home is in the Old Town Hall in Richmond upon Thames.

We are an Accredited Museum, with two full-time professional members of staff supported by a large group of volunteers and governed by a Board of Trustees.

The Collection is cared for by the Museum of Richmond Collections Trust. The Museum's collection covers the area of the old pre-1965 Borough of Richmond which comprised Richmond, Ham, Petersham and Kew. The founding collection, which came from the Borough collection, has since grown to include over 5,000 objects, including archaeology, costume, toys and games, and domestic and social history.

Job description and Person Specification

Job Description: Museum Curator and Executive Officer

Contract:	Three years, extendable by agreement, but subject to six months' probation
Location:	Museum of Richmond, The Old Town Hall, Whittaker Avenue, Richmond, Surrey TW9 1TP
Responsible to:	The Board of Directors of the Museum of Richmond through the Chairman
Employer:	Museum of Richmond Limited
Hours:	36 hours per week
Responsible for:	Learning and Audience Development Officer and volunteer staff

Main purposes of the job:

- To lead, manage and develop a professional local museum service for Richmond and deliver the requirements of the commissioning contract with the London Borough of Richmond upon Thames, including the provision of Museum learning activities to schools and the community in the borough, which is managed by the Learning and Audience Development Officer.
- To promote and develop the Museum, raising its profile to attract more users.
- To maximise opportunities for community involvement and income generation.
- To care for the Museum's collection of objects and deliver a programme of temporary exhibitions.

Key Tasks

- 1. To develop and implement the Museum's forward plan.** This will include:
 - a) taking responsibility for the plan and measuring its success;
 - b) ensuring that the Museum delivers the museum services required in the commissioning contract with the London Borough of Richmond upon Thames;
 - c) assisting the Chair and the Board of Directors and advising on policy and management and on developments in the museums' sector;
 - d) implementing any delegated budgetary provision;
 - e) taking a leading role in the fund-raising activities of the Museum, improving its resilience and maximising opportunities for external grants;
 - f) planning and mounting a regular programme of temporary exhibitions;
 - g) promoting and developing volunteer work at the Museum, including recruiting, training and supporting volunteers to assist with the work of the Museum.
 - h) carrying out re-displays in the permanent exhibition as required;
 - i) ensuring that the Museum maintains the requirements demanded to retain its status as an Accredited Museum.
 - j) ensuring that the Museum complies fully with its Equal Opportunity Policy.
- 2. To operate the Museum day to day,** and to manage the delivery of the Museum's services. This will include:
 - a) ensuring the Museum's collections are documented, conserved, stored, secured and presented in accordance with best practice;

- b) taking responsibility for the Museum's staff, consultants, temporary workers and volunteers.
 - c) holding regular meetings with the Learning and Audience Development Officer to ensure good communication and team working;
 - d) liaising with the buildings/facilities manager and library staff at the Old Town Hall regarding operational, access and maintenance issues;
 - e) maintaining accurate financial records. (See detail under skills)
 - f) following and promoting safe systems of work and compliance with Health and Safety Regulations.
 - g) taking responsibility for the Museum's Emergency Plan and responding to emergency call outs where necessary.
3. **To promote the Museum and maximise visitor attendance** and ensure the provision of an excellent visitor experience and high quality customer care.
 4. **To collect relevant objects for the Museum's collection** that meet the criteria laid out in the Museum's Collection Development Plan, and to provide regular reports on collections matters to the Museum's Collection Trust.
 5. **To maintain and develop productive relationships with local partners** involved in arts and heritage, and also with external partners at local, regional and national levels.
 6. **To undertake personal training** and development when required.
 7. **To undertake any other duties** as may be reasonably required by the Chairman of the Museum of Richmond.

CONTRACTUAL OBLIGATIONS

The post is based on site at the Museum of Richmond and the Curator is required to work their hours in person at the Museum. Occasional remote working can be accommodated when necessary.

Suitable candidates must be available to work on alternate Saturdays - for which **time off in lieu will be granted**, and to be in attendance on occasional evenings as required e.g. for meetings and events.

This post is subject to a Disclosure and Barring Service check.

The Curator must not be disqualified from being a charity trustee.

Staff are expected to follow the Museums Association's Code of Ethics for Museums.

This job description is not exhaustive and may be amended from time to time to reflect the reasonable changing requirements of the Museum.

PERSON SPECIFICATION

Qualifications (*Essential*):

A relevant degree

An appropriate postgraduate Museum qualification. (or equivalent).

Experience (*Essential*)

Has worked in a museum for at least three years.

Experience of working in a small team.

Experience of leading and working with volunteers.

Experience (*Desirable*)

Has worked with senior personnel (either Chairs, Boards of Trustees or senior staff) on strategic policy and management issues.

Experience of writing and delivering strategic plans.

Experience of writing successful grant applications.

Project management experience.

Personal Qualities (*Essential*)

An excellent communicator with strong interpersonal and negotiating skills and the ability to promote the Museum with flair and energy.

Able to manage effectively the day-to-day activities of staff and volunteers

Able to work on own initiative for the benefit of the Museum

Organised and methodical

Skills/Abilities/Knowledge (*Essential*):

Able to deal with day to day office administration including keeping accurate financial records of receipts and disbursements.

Able to communicate effectively, both orally and in writing, with a wide variety of museum users and stakeholders

Able to work without supervision and to organise effectively an exacting and diverse workload within broad objectives defined by the Museum's Board of Trustees.

Able to think strategically and conceive and prepare achievable forward plans.

Able to demonstrate an understanding of equal opportunities and diversity and how it relates to customer care and programming.

Able to research, organise, manage the design and mount exhibitions and displays.

Able to lead a Collections digitisation web-based project using volunteers.

Able to lead and motivate a small team.

Able to train and supervise volunteers and foster loyalty and enthusiasm.

Knowledge of the Accreditation Standard and its relation to different areas of museum work.

Knowledge of a broad spectrum of historical periods and subjects.

Interest in local history and awareness of its value to a local community.

OTHER REQUIREMENTS:

Essential:

Able to lift and carry boxes and objects.

Able to climb stairs. (The Museum is on the second floor and accessible by lift. However, there is a need to be able to use the stairs both in the event of an emergency, and to access the Richmond Local Studies Collection, which is a vital source of information and exhibits for the temporary exhibitions. The Collection is on the third floor and can only be accessed by about a dozen steps up from the Museum.)

Desirable:

Able to drive and possession of a clean driving licence.