



**MUSEUM of  
RICHMOND**

**RICHMOND  
TEAM  
MINISTRY**

## St Mary Magdalene's 800<sup>th</sup> Anniversary

### Workshops for secondary schools and groups

**Full Day Workshops: £6 per student for LBRuT Schools, £8 Non LBRuT Schools**



#### **Morning: 10am to 11:30am**

Workshop at the Museum of Richmond, focusing on either:

- Tudors: local/significant place case study of Richmond Palace
- Georgians: local/significant place case study of Richmond's links to the slave trade and Ignatius Sancho
- Victorians: local/significant place case study of when the Railways arrived in Richmond



#### **Lunch: 11:30am to 12:30pm**

Walk to St Mary Magdalene's and have lunch



#### **Afternoon: 12:30pm to 2pm**

Tour of St Mary Magdalene's followed by a craft workshop, where students will make sketches of elements of the Church interior which inspires them, and then design and make a patch for a commemorative patchwork quilt.



#### **Curriculum links**

##### ★ English: Spoken Language

- To speak confidently and effectively – using Standard English confidently in a range of formal and informal context, giving short speeches and presentations, expressing their own ideas and keeping to the point

##### ★ Art and Design

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms



##### Citizenship

KS3 – the roles played by public institutions and voluntary groups in society, and the ways in which citizens work together to improve their communities

KS4 – diverse religious identities and the need for mutual respect and understanding



### ★ Design and Technology

- To research and explore different cultures/faiths to identify and understand user needs
- To develop and communicate design ideas using annotated sketches
- Analyse the work of past professionals to develop and broaden their understanding

### ★ History

- Development of Church, state and society in Britain, 1509 – 1745: The English Reformation and Counter Reformation
- Ideas, political power, industry and empire: Britain, 1745 – 1901 – Britain's transatlantic slave trade, its effects and its eventual abolition
- Local history study, that shows how sites in their locality reflect aspects of national history



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## St Mary Magdalene's 800<sup>th</sup> Anniversary

### Workshops for primary schools and groups

Half Day Workshops - £3 per student for LBRuT Schools, £4 Non-LBRuT Schools



#### **Morning: 10am to 12noon**

Tour of St Mary Magdalene's followed by a hands on history workshop at the Museum of Richmond, extending pupils' chronological knowledge beyond 1066, focusing on either:

- Tudors: local/significant place case study of Richmond Palace
- Georgians: local/significant place case study of Richmond's links to the slave trade and Ignatius Sancho
- Victorians: local/significant place case study of when the Railways arrived in Richmond



#### **Curriculum links**

##### ★ English: Spoken Language

- To speak confidently and effectively – using Standard English confidently in a range of formal and informal context, giving short speeches and presentations, expressing their own ideas and keeping to the point



##### **Citizenship**

- KS3 – the roles played by public institutions and voluntary groups in society, and the ways in which citizens work together to improve their communities
- KS4 – diverse religious identities and the need for mutual respect and understanding



##### ★ History

- Development of Church, state and society in Britain, 1509 – 1745: The English Reformation and Counter Reformation
- Ideas, political power, industry and empire: Britain, 1745 – 1901 – Britain's transatlantic slave trade, its effects and its eventual abolition
- Local history study, that shows how sites in their locality reflect aspects of national history





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## Contact Us and Discover More...



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