



**MUSEUM of
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups



Full Day Workshops

£6 per child for LBRuT schools, £8 for Non-LBRuT Schools

Morning: 10am to 11:30am

Hands on history workshop at the Museum of Richmond, extending pupils' chronological knowledge beyond 1066, focusing on either:

- Tudors: local/significant place case study of Richmond Palace
- Georgians: local/significant place case study of Richmond's links to the slave trade and Ignatius Sancho
- Victorians: local/significant place case study of when the Railways arrived in Richmond



Lunch: 11:30am to 12:30pm

Walk to St Mary Magdalene's and have lunch



Afternoon: 12:30pm to 2pm

Tour of St Mary Magdalene's, showing how national history is reflected in the locality, followed by a craft workshop. Pupils will start by sketching ideas and create mini-replicas of a church object. you can choose from:

- Stained Glass Windows
- Coats of Arms
- Embroidery



Half Day Workshops

£3 per child for LBRuT Schools, £4 for Non LBRuT Schools

Morning: 10am to 12noon

Tour of St Mary Magdalene's followed by a hands on history workshop at the Museum of Richmond, extending pupils' chronological knowledge beyond 1066, focusing on either:

- Tudors: local/significant place case study of Richmond Palace
- Georgians: local/significant place case study of Richmond's links to the slave trade and Ignatius Sancho
- Victorians: local/significant place case study of when the Railways arrived in Richmond





**MUSEUM of
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Full Day Workshops – Year One curriculum links

★ English: Spoken Language

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates

★ History

- Developing an awareness of the past, using common words and phrases relating to the passing of time
- Know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods.
- Developing an understanding of some of the ways in which we find out about the past
- Use of local case studies and historical people as case studies to highlight significant historical events peoples and places, from Roman Britain
- Theme in British history that extends pupils' chronological knowledge beyond 1066 including, Tudors, Georgians and Victorians

★ Art and Design

- To use a range of materials creatively to design and make products
- To use drawing to develop and share their ideas, experiences and imagination
- To develop a wide range of art
- Design techniques in using colour, pattern, texture, line, shape, form and space

★ Design and Technology

- Select from and use a range of tools and equipment to perform practical tasks
- Select from and use a wide range of materials and components, including textiles



**MUSEUM *of*
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Half Day Workshops – Year One curriculum links

★ English: Spoken Language

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates

★ History

- Developing an awareness of the past, using common words and phrases relating to the passing of time
- Know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods.
- Developing an understanding of some of the ways in which we find out about the past
- Use of local case studies and historical people as case studies to highlight significant historical events peoples and places, from Roman Britain
- Theme in British history that extends pupils' chronological knowledge beyond 1066 including, Tudors, Georgians and Victorians



**MUSEUM of
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Full Day Workshops – Year 2 curriculum links

★ English: Spoken Language

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates

★ Art and Design

- To use a range of materials creatively to design and make products
- To use drawing to develop and share their ideas, experiences and imagination
- To develop a wide range of art
- Design techniques in using colour, pattern, texture, line, shape, form and space

★ Design and Technology

- Select from and use a range of tools and equipment to perform practical tasks

★ History

- Developing an awareness of the past, using common words and phrases relating to the passing of time
- Know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods.
- Developing an understanding of some of the ways in which we find out about the past
- Use of local case studies and historical people as case studies to highlight significant historical events peoples and places, from Roman Britain
- Theme in British history that extends pupils' chronological knowledge beyond 1066 including, Tudors, Georgians and Victorians.



**MUSEUM *of*
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Half Day Workshops – Year 2 curriculum links

★ English: Spoken Language

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates

★ History

- Developing an awareness of the past, using common words and phrases relating to the passing of time
- Know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods.
- Developing an understanding of some of the ways in which we find out about the past
- Use of local case studies and historical people as case studies to highlight significant historical events peoples and places, from Roman Britain
- Theme in British history that extends pupils' chronological knowledge beyond 1066 including, Tudors, Georgians and Victorians.



**MUSEUM of
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Full Day Workshops – Year 3 curriculum links

★ English: Spoken Language

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations, narratives for different purposes, including expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining, exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates

★ Art and Design

- To use a range of materials creatively to design and make products
- To use drawing to develop and share their ideas, experiences and imagination
- To develop a wide range of art
- Design techniques in using colour, pattern, texture, line, shape, form and space

★ Design and Technology

- Select from and use a range of tools and equipment to perform practical tasks
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities
- Understand how key events and individuals in design and technology have helped shape the world

★ History

- Develop a chronologically secure knowledge and understanding of British, local and world history,
- Connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understanding of how our knowledge of the past is constructed from a range of sources.
- Study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066



**MUSEUM *of*
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Half Day Workshops – Year 3 curriculum links

★ English: Spoken Language

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations, narratives for different purposes, including expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining, exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates

★ History

- Develop a chronologically secure knowledge and understanding of British, local and world history,
- Connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understanding of how our knowledge of the past is constructed from a range of sources.
- Study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066



**MUSEUM of
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Full Day Workshops – Year 4 curriculum links

★ English: Spoken Language

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations, narratives for different purposes, including expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining, exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates

★ Art and Design

- To use a range of materials creatively to design and make products
- To use drawing to develop and share their ideas, experiences and imagination
- To develop a wide range of art
- Design techniques in using colour, pattern, texture, line, shape, form and space

★ Design and Technology

- Select from and use a range of tools and equipment to perform practical tasks
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities
- Understand how key events and individuals in design and technology have helped shape the world

★ History

- Develop a chronologically secure knowledge and understanding of British, local and world history,
- Connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understanding of how our knowledge of the past is constructed from a range of sources.
- Study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066



**MUSEUM *of*
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Half Day Workshops – Year 4 curriculum links

★ English: Spoken Language

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations, narratives for different purposes, including expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining, exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates

★ History

- Develop a chronologically secure knowledge and understanding of British, local and world history,
- Connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understanding of how our knowledge of the past is constructed from a range of sources.
- Study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066



**MUSEUM of
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Full Day Workshops – Year 5 curriculum links

★ Design and Technology

- Select from and use a range of tools and equipment to perform practical tasks
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities
- Understand how key events and individuals in design and technology have helped shape the world

★ Art and Design

- To use a range of materials creatively to design and make products
- To use drawing to develop and share their ideas, experiences and imagination
- To develop a wide range of art
- Design techniques in using colour, pattern, texture, line, shape, form and space

★ History

- Develop a chronologically secure knowledge and understanding of British, local and world history,
- Connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understanding of how our knowledge of the past is constructed from a range of sources.
- A local history study
- Study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066

Half Day Workshops – Year 5 curriculum links

★ History

- Develop a chronologically secure knowledge and understanding of British, local and world history,
- Connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understanding of how our knowledge of the past is constructed from a range of sources.
- A local history study
- Study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066



**MUSEUM *of*
RICHMOND**

**RICHMOND
TEAM
MINISTRY**

St Mary Magdalene's 800th Anniversary Workshops for primary schools and groups

Full Day Workshops – Year 6 curriculum links

★ **Art and Design**

- To use a range of materials creatively to design and make products
- To use drawing to develop and share their ideas, experiences and imagination
- To develop a wide range of art
- Design techniques in using colour, pattern, texture, line, shape, form and space

★ **Design and Technology**

- Select from and use a range of tools and equipment to perform practical tasks
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities
- Understand how key events and individuals in design and technology have helped shape the world

★ **History**

- Develop a chronologically secure knowledge and understanding of British, local and world history,
- Connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understanding of how our knowledge of the past is constructed from a range of sources.
- A local history study
- Study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066

Half Day Workshop – Year 6 curriculum links

★ **History**

- Develop a chronologically secure knowledge and understanding of British, local and world history,
- Connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understanding of how our knowledge of the past is constructed from a range of sources.
- A local history study
- Study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066



MUSEUM *of* RICHMOND

Contact Us and Discover More...



Vicky McGrath
Learning and Audience Development Officer



learning@museumofrichmond.com



020 8332 1141



www.museumofrichmond.com/learning



Museum of Richmond, Second Floor, Old Town Hall,
Whittaker Avenue, Richmond, TW9 1TP



www.facebook.com/museumofrichmond



www.twitter.com/museumrichmond



www.instagram.com/museumofrichmond